

JULIA HAMOS, PIANO, CV

A graduate of the Royal Academy of Music in London with Christopher Elton and the Mannes College of Music in New York with Richard Goode, Julia studied with Sir András Schiff at the Barenboim-Said Akademie in Berlin and studied at the Kronberg Academy where her studies were generously supported by the Henle Foundation. In 2021 she worked with Daniel Barenboim in a series of filmed masterclasses on Beethoven solo piano and string sonatas. She also delved into György Kurtág's 8 Pieces, Op. 3 together with the composer at the Budapest Music Center.

She is the winner of the Sterndale Bennett Prize for Romantic Music at the Royal Academy of Music and the Fidelman Prize for Contemporary Music from the Mannes School of Music in New York and won the Grand Prix of the International Virtuoso Competition in New York City.

Julia is in international demand as a soloist and chamber musician. She performs at the Pierre-Boulez Saal, Berlin, the Wigmore Hall, London, as well as in New York at Lincoln Center, Carnegie Hall, the Kennedy Center in Washington D.C., the Liszt Academy in Budapest and other concert halls in Europe and overseas.

She has given recitals and chamber music performances at the Krzyzowa Festival in Kreisau, Poland as well as at the Trasimeno Music Festival in Italy, at the Prussia Cove Festival in Cornwall, as part of the Verbier Festival Academy, at the Four Seasons Chamber Music Festival in North Carolina, at the Kneisel Hall Festival in Maine, at the Ravinia Steans Institute in Illinois, and at Kronberg's Chamber Music Connects the World in collaboration with Tabea Zimmermann and Christian Tetzlaff. She also recorded with violinist Geneva Lewis for BBC Radio 3 this past fall.

Passionate about exploring dynamics between student and teacher, from 2017-2019 she taught at the 92nd Street Y School of Music in New York. She also gains new insights from working closely with other art fields, resulting in collaborations with the Martha Graham Dance Company, the New English Ballet Theater and the New School's Drama Division.

At the invitation of Sir András Schiff, she appears in the Building Bridges series of concerts throughout Europe in the 2022/23 season. Notable recital appearances and solo include performances with the NOSPR in Katowice, Poland, at Wigmore Hall, Beethoven Haus Bonn, at the Magyar Zene Ház in Budapest and the Luxembourg Philharmonie. She played the Ligeti Piano Concerto in Berlin's Boulez Saal this season with the Boulez Ensemble and Matthias Pintscher and will perform next month chamber music with members of Kronberg Academy including Tabea Zimmermann in Carnegie Hall's Zankel Hall. She recently completed a recording of the Mozart Concerti with Howard Griffiths and the Camerata Schweiz for Alpha Classics. Julia signed with record label naïve Records in 2024 to produce a series of solo recordings within the next five years. She is to debut at the Pierre Boulez Saal in 2025. Julia also currently serves as the assistant to Sir András Schiff in his program for young pianists at the Kronberg Academy.

MICHAEL SHAHAM, VIOLIN, CV

Michael Shaham was born in 2003 into a family deeply rooted in classical music. His father, Hagai Shaham, is a skilled violinist and Michael's own talent became apparent during his early years. At the age of ten, he won scholarships with distinction from both the America-Israel Cultural Foundation and the Jerusalem Music Centre, which would lay the foundations for his musical pathway.

Michael's career as a violin soloist has brought him appearances with numerous orchestras including the Israel Philharmonic Orchestra, Vienna Radio Symphony Orchestra, Orchestre symphonique de Montréal, the National Symphony Orchestra of Colombia, Jerusalem Symphony Orchestra, Israel Symphony Orchestra, Israel Camerata Jerusalem, Israel Chamber Orchestra, Haifa Symphony Orchestra, Raanana Symphonette and the Israel Netanya Kibbutz Orchestra.

In 2022, Michael won first prize at the isaChallenge competition in Austria followed by second prize at the Fritz Kreisler International Competition in Vienna. He was a finalist at the Concours musical international de Montréal in 2023. Further accolades include the Arcady Frumin Award, which he received in 2018 and which resulted in a performance of Bach's Double Violin Concerto together with Vadim Gluzman and the Jerusalem Symphony Orchestra in honour of Henryk Szeryng.

A significant step in Michael's formal training came at the age of 16 when he entered the Curtis Institute of Music in Philadelphia. Here he honed his skills under the tutelage of mentors Shmuel Ashkenazi and Ida Kavafian.

In addition to his solo activities, Michael is an active chamber musician. He has worked with acclaimed musicians including violinists Vadim Gluzman and Grigory Kalinowsky, violist Ron Ephrat, cellists Raphael Wallfisch and Hillel Zori, and the pianists Avedis Kouyoumdjian and Arnon Erez.

During the upcoming 2024/25 season, Michael is set to appear in Suntory Hall with the Tokyo Philharmonic Orchestra and will also give a performance of Mendelssohn's Violin Concerto. A collaboration is likewise planned with the Israel Symphony Orchestra to perform Beethoven's Violin Concerto.

Michael plays a violin by Santino Lavazza (Milan, circa 1714), on loan from the Ryuji Ueno Foundation and Rare Violins in Consortium, Artists and Benefactors Collaborative.

He has been studying as a Young Soloist of Kronberg Academy with Mihaela Martin since autumn 2024. His studies are funded by the Beethoven patronage.

The young Israeli violist Noga Shaham is known for her exceptional warm tone and honest artistic expression. Noga aims to expand her artistic horizons, recently earning the Nobuko Imai Award of Kronberg Academy and performing at London's Wigmore Hall.

Born in 2001 into a musical family, Noga pursued her path as a violinist under the guidance of her father Hagai Shaham. In 2023 she completed her Bachelor degree at the University of The Arts Berlin, with Prof. Nora Chastain.

Achieving the second prize at the Cecil Aronowitz International Viola Competition in 2021, Noga has also performed as a soloist with esteemed orchestras like the Jerusalem Symphony Orchestra and Württembergisches Kammerorchester Heilbronn.

As a sought-after chamber musician, Noga collaborated with artists including Jörg Widmann, Antje Weithaas and Gary Hoffman in prominent festivals such as Kronberg Academy 'Chamber Music Connects the World', Gstaad Menuhin Academy, Verbier Festival, Crans-Montana Classics and Ozawa Academy. She is a scholarship recipient of the America-Israel Cultural Foundation a graduate of the Jerusalem Music Centre.

Noga has been studying at Kronberg Academy with Nobuko Imai since October 2023, generously funded by the Dr. Rolf M. Schwiete Stiftung.

Tamir Naaman Pery, cello, CV

Israeli cellist Tamir Naaman Pery received his cello education under the guidance of Professor Zvi Plesser and Professor Frans Helmerson. He is the recipient of the Bruno Frey Music Prize and won the first prize of Young Musicians Competition in Israel, second prize winner of the 'David Grits' competition and the Verão Clássico Academy Award.

Both as a soloist and a chamber musician, Tamir participated in festivals and masterclasses such as Lumières d'Europe, Yellow Barn, Geneva International String Academy, Thy Chamber Music Festival,, Kneisel Hall Chamber Music festival, International Clasical Music Festival 'Clasclas', the Perlman Music Program, Musethica International Festival, Moritzburg Festival academy, and the David Goldman program for outstanding young musicians. His playing was broadcast on radio stations in Israel, Estonia, Hungary and Russia.

Tamir shared the stage and collaborated with leading musicians of our time, including David Grimal, Donald Weilerstein, Gary Hoffman, Peter Bruns, Diemut Poppen, Claire Dèsert on prestigious stages such as the Pierre Boulez Saal, Zucker Hall, and Henry Crown Hall. He had the privilege of working with world known figures such as Daniel Barenboim, Krzysztof Chorzelski, David Geringas, Kyril Zlotnikov, Hans Jorgen Jensen and Joel Krosnick.

Graduated from Karmiel Conservatory, the Jerusalem Music Center and the Jerusalem Academy of Music and Dance, Tamir held scholarship as an active participant in the Nazarian Chamber Music program of Excellence in Chamber Music, leading him to take part in various performance opportunities, including a special concert with Pinchas Zukerman. He is a member of the prestigious Boulez Ensemble and the West-Eastern Divan Orchestra.

Tamir received scholarships from the Jerusalem Music Center , Zefunot Culture, the America-Israel Cultural Foundation and and Deutsche Stiftung Musikleben .

“My Cello was commissioned from Yair Hod Fainas and is named ‘Shushik’, after my beloved grandfather”