ITAI NAVON bio

Itai Navon preforms frequently as a soloist and a chamber musician in many concert halls across Europe, including Wigmore Hall in London, Victoria Hall in Geneva, Berlin's Konzerthaus and Pierre Boulez Saal, Ehrbar Saal in Vienna, Beethovenhaus in Bonn, and deSingel Art Centre in Antwerp.

Itai has participated in renowned music festivals, such as "Chamber Music Connects the World", "Kronberg Festival", "Klavierfestival Ruhr", "Kultursommer Nordhessen" and "Musikfestspiele Saar" in Germany, "Sommets Musicaux de Gstaad" and "Menuhin Festival" in Switzerland, "Bath Music Festival" in the UK, and "Aspen Music Festival" in the USA.

At the invitation of pianist Sir András Schiff, Itai Navon appeared in the 2018-19 season of the "Building Bridges" concert series, which included solo recitals throughout Europe. In 2021 he took part in a series of filmed masterclasses with Daniel Barenboim on Beethoven solo piano and cello sonatas.

He has collaborated with conductors such as Yeruham Scharovsky, Avi Ostrowsky, Bar Avni, and Giuseppe Mentuccia, and with orchestras such as the Israel Symphony Orchestra, Jerusalem Symphony Orchestra, Israel Camerata, and Raanana Symphonette Orchestra. In 2022 he performed Stravinsky's "Les Noces" with the Boulez Ensemble, conducted by Matthias Pintscher. Passionate about chamber music, Navon has performed with notable musicians such as Antje Weithaas, Miklós Perényi, Gary Hoffman, Lorenza Borrani, Nimrod Guez, and Richard Lester.

Born in Jerusalem in 1996, Itai Navon began his piano studies with Esther Narkiss at the Conservatory of the Jerusalem Academy of Music and Dance, and continued with Emanuel Krasovsky in the Buchmann-Mehta School of Music, Tel Aviv. Itai is a graduate of the Barenboim-Said Akademie, where he studied from 2018-2022 with Sir András Schiff. Currently, Itai is studying at the Kronberg Academy in the "Sir András Schiff Performance Programme for Young Pianists".

He has received valuable advice from renowned pianists such as Alfred Brendel, Murray Perahia, Emanuel Ax, Robert Levin, Kirill Gerstein, Enrico Pace, Dénes Várjon, and more.

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